

## PeeWee (5-8)

### 1st

Melody - A great, well-balanced shot! I love how the eye moves naturally from the white calf on the left to the black calf on the right and then to the white calf peeking through the centre. Great natural framing with the tree trunk, speckle cow and trees in the background. Well done!

### 2nd

Blake = what a lovely trio of calves that lined up for your picture! I love the lighting of the sun with the darker sky in the background. To make your photo a little more interesting, I would crop your photo a little tighter and move the calves a little lower down in your photo (less grass, more sky)

Great job!

### 3rd

Elli - The bulls look like they are pretty happy hanging out in those trees! If I could change one thing about your photo, I would have the darker bull in the photo have his mouth closed. I think you caught him mid-chew 😊

A great spot to capture some neat photos of your cattle. Keep on shooting!

## PeeWee (5-8)

### 4th

Keston - what a beautiful cow/calf pair that is the subject of your photo. To take your photo to the next level you might consider taking it horizontally to fit in the whole cow. Then shift your photo a bit to have less grass and more trees. Looks like you have some beautiful cows!

### 5th

Harrison - The cow or heifer in your photo certainly isn't camera shy!

Perhaps you could consider focusing on one facial feature of your friendly heifer such as only her nose or eye. You could even try tilting your camera on some different "out of the box" angles to make things even more interesting

### 6th

Riley - You chose a picture-perfect sunny day to capture your photo!

I would love it if the lovely calf in the centre was larger. Perhaps cropping your picture tighter would zoom in on your subject making her a bigger star of your sunny day show.

## Junior (9-11)

### 1st

Luke - what a great moment that you and your camera captured! I could look at this photo all day. I love how the photo is slightly off to the left. I just wished it captured more of the cows in the background by lifting your lens just a little bit. However, wonderful photography work!

### 2nd

Scarlett - I love the close-up of your calf. The blurred background indicates a nice quality camera. Cool shot!

### 3rd

Mara - This photo is worthy of being hung on a wall! To make it exceptional, I would crop it so that you remove (tighten up) the right side and also remove a bunch from the bottom. That would really balance out your shot and draw the eye deeper down the road/lane way. Love the vibrancy of your picture!

## Junior (9-11)

### 4th

Amy - Great way to play with the sunlight! I love the clouds and the way the light outlines your cattle. I feel like your photo slopes down to the right. I would practice taking/cropping your photos so that the horizon line is a bit more level.

### 5th

Cagen - such a beautiful and uniquely marked calf in your photo! Sometimes more interest in a photo comes from the subject matter not being smack dab in the middle. Imagine - for example - if your calf stood in the bottom third of the photo with the sunset peeking through the top third?

### 6th

Rebecca - what a sweet little calf who got "up close and personal" for his/her photo. Maybe taking this photo vertically capturing the top of the head would make for a special composition putting that beautiful face front and center. Beautiful shot!

## Junior (9-11)

### 7th

Rowan - Super cute little baby calf you have there! Her face is framed perfectly in the photo however, consider getting a little more creative with your photography. For example, a close up of those pretty black eyes with their long eyelashes could be pretty cool!

### 8th

Cheyenne - A very interesting photo. I love how the Speckle female and black female are off to the right hand side. I think if the photo was shifted to have a bit more grass and a bit less sky it would balance out the photo a bit. A slight shift to the right (cropping out the cows to the left) would also create improvement. Off to a great start though!

### 9th

Andrea - Such a neat photo of a very attentive Mom watching over her calf. The layout of your photo certainly does draw the eye into your work. Sure would be fun to play with light filters or even black and white with your image. Great job

## Junior (9-11)

### 10th

Emma - What a beautiful evening you chose to take your photo! I think to take this photo to the next level, it would be great to remove the water trough and the fence wires. Perhaps if you lowered yourself down and changed the angle of your shot it would have changed it dramatically

### 11th

Sydney - A great cow/calf pair in your picture. The photo seems a little out of focus. I would work on getting a crisper, sharper image for your next competition. It looks like you have some nice cattle to work with!

## Intermediate (12-15)

### 1st

Lillianna - LOVE Your Photo! Great layout, great light. Love how the eye travels from the pair to the shadow to the trees and beautiful sky, Frame this one for your wall! Awesome job

### 2nd

Isabelle - Very neat and original photo! I love the wood of the barn and the heifer peeking in. I wish she would come a little closer so that the shadow of the barn didn't cover so much of her face. Thank you for sharing this unique shot!

### 3rd

Lucia - Beautiful sunset shot! I love the long shadows. From a livestock perspective, it would be nice if the heifer in the centre was standing a little bit better to show herself off a bit more

## Intermediate (12-15)

4th

Georgia - Thanks for capturing a photo of such a nice, high quality group of Speckle Park cattle! Your photo might be improved by having taken it horizontally with a bit more zooming in on the cattle. It would be better balanced to have some of the dirt in the foreground removed

5th

Emily - this is a very powerful calf in the foreground of your photo, I would love to see the photo moved to the right a little bit capturing just a bit more of the cattle to the left to help balance out the photo.



## Senior (16-21)

### 1st

Sydnee - This photo is so fun and creative. Thank you for capturing it and sharing it with us! I love the great angles. It is a really interesting, fun-loving piece of art 😊

### 2nd

Mona - I love the hair colouring on the face of this cow. The angle your photo was taken is great. The clouds/jetstream are icing on the cake. Neat photo!

### 3rd

Anja - Look at that sunset!! I love the light and colour scheme of this photo. I wish from a livestock perspective that the heifer had a wider stance with her hind legs. This would make the photo marketable as well as pretty

## Senrio (16-21)

### 4th

Sara - Beautiful and creative photo. Love the light, love the sky. The angle of the photo makes this heifer look a bit "too much head, not enough body". Just something to keep in mind when incorporating livestock into our photos.

### 5th

Madiya - A very nice looking cow/calf pair in your photo. The little black calf to the right is a bit distracting. Draws the eye away from the cute fluffy white calf.

### 6th

Jayden - Such a cute photo! I think to make your photos more unique you could have played with different angles and camera placements (ie horizontal). This little guy did make my day!

## Senior (16-21)

**7th**

Makenzie - This photo has so much potential! I would change the composition to include more cattle to the right. a closer, tighter crop with a little less ground and sky would help make this photo pretty exceptional. Keep playing with those beautiful sunsets.

**8th**

**9th**

## Senior (16-21)

7th

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Grand Champion

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Reserve Grand Champion

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